Soldiers' Memorial Fountain Fund–New Postoffice–School Improvements
Art Renascence–Noted People–Current Products of Carmel Writers

Carmel Pine Cone

JUNE 22, 1922 CARMEL-BY-THE-SEA, CAL. Vol. VIII, No. 22

Human Hearts are Boosting the Memorial Fountain Thermometer Up to Thousand-Dollar Mark

THE warmth of the human heart is being applied to that old mercury in our Memorial Thermometer.

Very generously have the people of Carmel responded. One well-known citizen planked down ten dollars and beamed approval at us as he said, "For God sake let's finish it" Another public-spirited man apologetically, timidly, placed a contribution on the counter—it looked small to him, but it was anything but that—and said haltingly, "My wife and I want to do our little bit. We figure that if everyone did what he could, your thermometer would go right up to the top."

And now comes the big news of Harrison Godwin's dance. This young man is always ready to come to the front whenever his services are required. He did it in the big scrap four years ago and he's still doing it.

The dance is to be at Hotel La Playa next Thursday evening. Admission will be 50 cents. Everything will be donated—there'll be no charge for rent or light. We understand that Moffat's orchestra will be there and that they are going to take a hand in this giving project to the extent of furnishing the music. How's that for community spirit? And it isn't their community, either. Probably some of those boys were among "those who served" and they know what it meant to put that job over.

With such sympathy and cooperation the mercury should shoot pretty high this week.

Let's take a long breath and a pull all together and go shouting "over the top." 'At-a boy!

CONTRIBUTIONS THIS WEEK

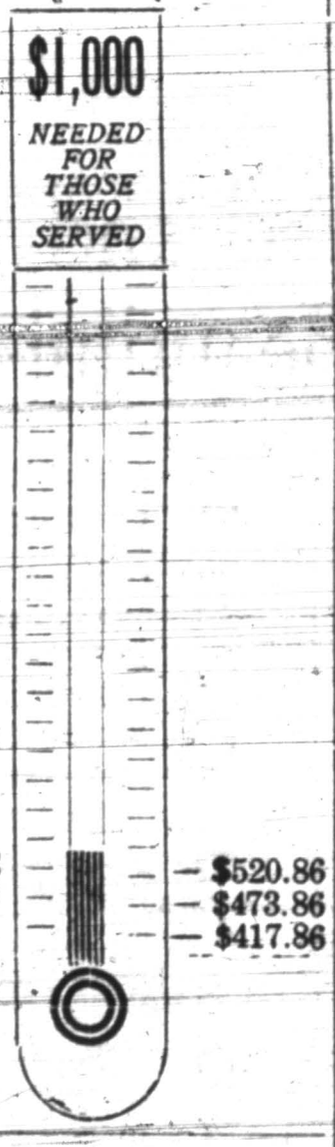
Forty seven dollars was contributed by the following: Mrs. R J. De Yoe, Dr. H. W. Fenner, Mrs. E. A. Kluegel, Mrs. F. B. Baldwin, Mrs. Thomas Taylor, Calvin C. Hogle, Mrs. F. E. Lloyd, Mr. and Mrs. M. Darling.

EXPENDITURES TO DATE

Foundation	$ 94.62
Material	10.75
Labor	221.56
Sundries	8.80
Total	335.73

Help Raise the Temperature!

$1,000
NEEDED FOR THOSE WHO SERVED



Efficiency Keynote of New Postoffice

Few of us realize the difficulties under which our local Postmistresses work, particularly now at the opening of the busy season. It will be a blessing when the new Post Office is completed not only for them but a long-suffering public. Let us hope that Uncle Sam will have enough money left at its completion to give the ladies additional help, so that the service may be in keeping with the new building and equipment.

T. W. Morgan, brother of De Neale Morgan, well-known artist of this place, is the architect, contractor and owner of the new building. He is enthusiastic about giving to the Carmel public a building suitable in type to the general spirit and characteristics of the place, at the same time paying special attention to solidity of construction, durability, and elimination of fire hazards. Mr. Morgan also provides the entire equipment, and he laughingly says that there is absolutely nothing in the present quarters that can be used in the new. There must be a safe, roll-top desk, swivel chairs, tables, and sanitary accomodations. The present antedeluvian system of number combinations for boxes will be thrown into the discard and an entire installation of key boxes will be made.

The front space devoted to the public will be similar to the Monterey Post Office except for the fact that it will not be open, but will have swinging doors. There will be enough space to take care of the demand for boxes for many years to come. The building will be 23x79 and will be finished in the Mission style. An alley on the south will provide a side entrance for the transportation of mail, supplies, etc, without interfering with the convenience of the general public.

Particularly enthusiastic about the details of his plans that make for general efficiency, Mr. Morgan says:—

"The Government is raising the standard of Post Office service throughout the whole country. They want plenty of light and space, both of which help very materially to give better service. These things, especially the light question, must be very carefully thought out. What might be all right for a studio isn't at all right for a Post Office. The work quarters in this building are to have a southern exposure, which gives a maximum of light both winter and summer.

"Then there is the question of solidity of construction. The light structure is doomed to deteriorate too quickly. My building is known as Class C it is made of brick, cement and wood and furnishes an absolute resistance to fire from the outside. Should a fire occur within, it will not be a menace to the adjoining property. It is substantial throughout and when completed will stand for many years to come with absolutely no repairs."

The government has contracted with Mr. Morgan for a term of ten years. He has spent much time and thought on this plan, and it might be mentioned that when the bid was returned to him by the Government, it contained no alterations. He expects to give occupancy the latter part of next month.

Under the handling of Miss Stella Vincent, the present Post Office has more than doubled its receipts during the past four years. As a result of this it has been raised in rank. On July 1st it will no longer be considered third class, but steps up a notch and becomes second class.

Important Additions and Needed Improvements to be Made to the School Buildings and Grounds

In our Real Estate and City activities, we are liable to lose sight of that most important problem—the growth of our public schools. There are at the present time, many changes imminent in the housing, equipment, and teaching force, which should be of interest to every loyal citizen. The Trustees feel the need of publicity regarding their plans and wish to secure the cooperation and interest of the people of Carmel in their efforts to supply better advantages to the children of this community.

The overcrowded condition of the school has long been a serious menace to real efficiency on the part of the teachers. Through a determined campaign for punctuality and regularity of attendance during the past year, the teachers and trustees have brought up the average daily attendance to 106. This enables them to secure the appropriation from the State necessary to hire an additional teacher for the coming year, which will certainly give opportunity for more individual work with the pupils and which will make less for the "machine" type of instruction.

In order to provide another room for the additional teacher, it will be necessary to add another unit to the present building scheme. More playground space and equipment are also centemplated. We are fortunate in that the whole block of land south of the building was set aside years ago for school purpose, so there is unlimited room left for future expansion.

The present detached unit was designed and constructed under the supervision of Daniel W. Willard, the eminent architect, and it is hoped that Mr. Willard's long architectural experience and love of Carmel may be again made use of in the contemplated building. Repairs are to be made on the roof of the main building and both the inside and outside painted and decorated.

A large class graduates from the Eighth Grade this year. School is to close tomorrow and the graduation exercises are to be held at 2:30 in Arts and Crafts' Hall and will be marked with extreme simplicity. The graduates are:

Richard Boke
Fletcher Dutton
Christine Burton
Waldo Hicks
Jack Jordan
Leslie Kerr
Nancy Machado
Maurice Stoney
Gertrude Tyler
Gwyneth Willner
Margaret Pearson
George Buchanan.

The roster of teachers at present is: Mary Powers, Principal, Miss Florence Day and Mrs. Florence Thornton The latter is filling out the unexpired term for Miss May Guichard who resigned a short time ago to become Mrs. Jas. B. McGrury. Besides this position there will be one other to fill for the coming term.

In a place as individualistic as Carmel, the children must necessarily reflect to a great extent this quality. With understanding teachers who have both training and vision, an efficient Board of Trustees ready and willing to supplement the teachers on the practical needs of the school and an encouraging and cooperative public, much of the motive power of our boys and girls may be harnessed and made to give a mighty impulse to the creative arts in which this community stands preeminent. The Poster contest which was held some time ago in the interests of the Humane Society, gave results which were strongly indicative of unusual talent in that branch of Art. It would seem a gracious thing on the part of our local and visiting artists, writers and sculptors to give of their talent and vision to the "kiddies" of the Carmel School. Every boy is taught that he may yet become the President of the United States. Might it not be something to light the divine fire and start into being a "Whistler", a "Chopin", or a "Henry James"?

We should be proud of our boys and girls and should make their activities a part and parcel of our community life. We should encourage them in specialization, not forgetting the necessity for a broad background of fundamentals, and it might not come amiss at the same time to lend to the teachers the largest amount of support and sympathy and cooperation that is possible.

A Monterey High School teacher recently remarked:

"My work is extremely pleasant. You see my pupils are all from Carmel."

The lecture course under the auspices of the Arts and Crafts Club is soon to be inaugurated under the management of Dr. H. W. Fenner. The initial lecture will probably be given some time next week by James Harvey Robinson, director of the new School of Social Research. Dr. Robinson's book, "Mind in the Making," is his latest contribution to this branch of science.

Carmel-by-the-Sea and Carmel Woods

WITH due apologies to Shakespeare, there is a great deal in a name, and Carmel-by-the-Sea takes pride in the fact that the Del Monte Properties Company has given the home-site subdivision that is to be sold beginning July 22 and 23 the appropriate and attractive name of Carmel Woods.

Obviously the name Carmel was used in this connection because the 119 lots about to be placed on the market immediately adjoin the present city limits of Carmel-by-the-Sea And to call this region that will extend the city limits of Carmel to the verge of Pescadero Canyon Carmel "Woods" was equally appropriate, since it is a region rich in pines and oaks of the most superb and luxuriant growth.

The opening of Carmel Woods as an addition to this community serves to call attention to the name by which this town is known around the world. Carmel is a very ancient name, with a wealth of historic associations.

Carmel is an old Hebrew word meaning garden or garden-land. The original Carmel was a city in the hill-country of Judea, but the name was applied also to the region surrounding the city. That region, in Old Testament times, was a beauty spot in an arid and forbidding land, a green and flowery oasis, a paradise of fields and orchards and vineyards—hence the name Carmel or Garden-land.

It was in this garden-spot of Carmel that the youthful David, the anointed of the Lord, met and admired the wise, the beautiful and the good Abigail whom he married after divine vengeance was visited upon her husband Nabal. The story is in the Book of Samuel. What a pageant-play it would make for one of Carmel's outdoor festivals! Why does not one of our playwrights dramatize the incident?

The other Carmel in the Old Testament is Mount Carmel in Palestine on the Mediterranean. This too was noted for its entrancing beauty. The poet prophet Isaias speaks of the "beauty of Carmel", and in the Song of Songs we read, "Thy head is like Carmel". It was on Mount Carmel that Elias confounded the priests of Baal by bringing down fire from heaven.

Mount Carmel is intimately associated with Carmel-by-the-Sea and Carmel Woods. The name of Carmel Mission was derived from the River and Bay of Carmel, and these were named for the monks of the Carmelite Order. That order originated many centuries ago on Mount Carmel in Palestine and still maintains there the famous old monastery known to travelers.

When Viscaino anchored off the Monterey peninsula, December 16, 1962, he was accompanied by three [illegible] Carmelite monks, Fathers Andrew, Anthony and Thomas. In honor of the religious order to which they belonged Viscaino called the river near whose mouth he anchored El Rio del Carmelo. Carmel Bay was named later.

"A more perfect replica of the country surrounding the shrine of Our Lady of Mount Carmel in Palestine would be hard to find," writes Maria Antonia Field in her "Chimes of Mission Bells", thus emphasizing the close connection, not only of name, but of geography between the Carmel of the Old World and the Carmel of the New.

Both are Carmels-by-the-Sea—the elder being on the Mediterranean ours by the Pacific. And now there is a new name added to our peninsula, the appropriate Carmel Woods.

Because she describes this particular region of Carmel Woods and brings out the historical as well as the natural beauty of this romantic region, we quote again from Miss Field's charming book:

"In 1771 Junipero Serra founded the San Carlos Mission in the most entrancing location of the Carmelo Valley that the nature-loving Serra could have chosen; the forests of oak, pine and cypress for which Monterey is noted to this day, stretch with even greater beauty as we pierce farther into the interior, while the fertility of the land drained by the beautiful Carmelo River together with the commanding position of the spot, made the site of the Mission ideal."

WEDGEWOOD Stoves and Ranges, Rudolph's. New Monterey.

CERTIFICATE OF TRANSACTING BUSINESS UNDER FICTITIOUS NAME

WE, THE UNDERSIGNED, HEREBY certify that on, or about the 1st day of October, A. D. 1921; we commenced business, to-wit: the business of hauling and handling building material, in the City of Carmel-by-the-Sea, Monterey County, California, under the name style, and title of "CARMEL TRANSFER"; that the principal place of said business of the undersigned is in said city, county, and state; that the full names of the undersigned are Albert Otey and Ray Ramsey; that the place of residence of said undersigned is in said city, county, and state; and that said undersigned are the sole proprietors of said "CARMEL TRANSFER".

IN WITNESS WHEREOF, We have hereunto set our hands this 26th day of May, A. D. 1922.

ALBERT OTEY,
RAY RAMSEY.

STATE OF CALIFORNIA,
COUNTY OF MONTEREY. SS.

On this 26th day of May, A. D. 1922, before me, L. S. Slevin, a notary public in and for said county and state, personally appeared Albert Otey and Ray Ramsey, known to me to be the persons described in, and who executed, the within instrument, and whose names are subscribed thereto, and they duly acknowledged to me that they executed the same.

(Seal) L. S. SLEVIN,
Notary Public in and for the County of Monterey, State of California.

IN CASE OF FIRE

From 6 a.m. to 8 p.m. telephone Curtis 602 W 3; from 8 p.m. to 6 a.m., telephone City Marshal, 374 W.

There are One Hundred and Nineteen Home-sites in Beautiful Carmel Woods

Before Carmel Woods was subdivided the Del Monte Properties Company consulted the best minds of Carmel-by-the-Sea to obtain an expression of Carmel ideas and ideals.

The results are embodied in this twenty-five acre addition to the city limits of Carmel-by-the-Sea.

Here are the salient features of this beautiful residence tract amid the oaks and pines:

1 —**One hundred and nineteen home sites have been laid out on artistic lines that emphasize instead of marring the incomparable effects of nature.**

2 —**Winding roads among the trees make every part of the subdivision accessible without destroying the appearance of rustic seclusion.**

3 —**A uniform width of forty feet adapts these roads to every demand of transportation. For a width of twenty feet throughout all their length these roads will be surfaced and gravelled.**

4 —**Electricity and water in abundance will be brought to every lot.**

5 —**Building restrictions of a reasonable nature have been recommended by the Carmel Planning Commission and will be enforced.**

6 —**Lots are offered in the sizes preferred by residents and would-be residents of Carmel. The minimum size is 40 by 100 feet—there are forty-eight of these.**

7 —**Prices range from $350 per lot to $1500 per lot, the variation in price being due to variation in size. The range of price provides lots in sizes suited to every taste and purse.**

8 —**Terms of payment are such that no home-seeker desirous of living in Carmel need forego that pleasant wish.**

9 —**To dwell in Carmel Woods means to be a part of the inspiring artistic life of Carmel-by-the-Sea with convenient access to Pebble Beach and its nationally famous golf course.**

FOR THE OPENING SALE OF CARMEL WOODS SPECIAL FEATURES OF A DIGNITY SUITABLE TO THE SURROUNDINGS ARE IN PREPARATION.
HERE ARE THE DATES TO REMEMBER: JULY 22 AND JULY 23.

Del Monte Properties Co.

Offices—401 Crocker Building, San Francisco
565 Lighthouse Ave., Pacific Grove
Del Monte Lodge Hotel Del Monte

BOOKS AND AUTHORS

REVIEW OF BOOKS IN CARMEL LIBRARY

By Ann Burroughs

A NEW BEAR STORY

"WILD BROTHER" is an unusual but true story of a black bear inimitably given. The author, Wm. Lyman Underwood, has told the story so many times during the fifteen years that have elapsed since he came into possession of Bruno that his written account has delightful roundness and finish. Furthermore, the author was fortunate enough to be a camera craftsman during the years of his acquaintance with the bear and is now in a position to present the book with many alluring illustrations of the cunning cub.

Bruno's mother was killed in her snug winter quarters when the cub was an unweaned infant a month old. The Maine loggers who found him took him home and made unsuccessful attempts to nourish him on canned milk, there being no cows at hand. But young Bruno, who weighed less than a pound, neither would nor could drink the canned food and should have starved had not a logger's wife offered to bring him up as a twin to her own baby girl. There follows an account of the early family life of Bruno with his foster brothers and sisters, his rapid growth from a small kitten to that of a good sized dog, his journey to his new home in Massachusetts, and his happy, curious, growing-up years.

The tale is a choice one for animal lovers for Mr. Underwood was both careful in the observations and affectionate in the understanding of his pet. Many details of bear life were new to me: their infantile diminutiveness, for instance, and the extreme sensitiveness of their almost insignificant tails. More entertaining to me, however, were the less significant and more intimate details of Bruno's life: his affectionate demonstrations at two months of age, his curious searches for sugar at three months, his games of hide-and-seek not much later, his first encounter with a toad, his games of football with his fox terrier companion, and a multitude of other delightful anecdotes which are threaded together to make the delightful whole. We only hope that the bottom does not eventually fall out of this charming Atlantic narrative as did that of their startlingly beautiful story of Opal Whiteley.

CHINA GILDED BUT UNDERSTOOD

"MR. WU" maintains and increases Louise Jordan Miln's reputation as a writer of orientalized romance of the most charming order. It is, moreover, romance with a difference, for firm beneath the woof of colorful atmosphere and the thrilling sequence of the narrative runs the warp of a sympathetic interpretation of the ancient ways of China to the occidental mind.

The story itself has too happy an ending—the retribution for the shallow-souled Basil is too thin and ghostly as he stands beside his lovely English bride in the village church at home, seeing in his mind's eye—his blindest eye we feel—the festive little Chinese maiden, Nang Ping, whose dishonor and death he had so witlessly wrought four years before. But it is just this glancing off into the lighter things of the every day world that saves the series of events from culminating in a tragedy too intense to serve the author's purpose. For, after all, the story is secondary to the interpretation of the Oriental mind and way of life. Was there ever a description more shot through with quaintness and beauty than that which shows us the wedding ceremony of Wu Li Chang, aged ten (who adores ababies) and his self-willed wife, Li Lu, aged four months.

There is sufficient exotic beauty in the book to make it well worth while, but added to this is the moral beauty of the fortitude and faithfulness of the Chinese character at its best. The author has rendered a real service to the English-speaking readers in portraying for our comprehension—for our spiritual delight—the age-old nobility of this great people. Their serenity, their assurance of moral values are qualities that we do well to acquaint ourselves with.

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

The Dark House, novel by I. A. R. Wylie.

Shall It Be Again? by John Kenneth Turner.

The Secret Partner, novel by Elizabeth Frazer.

University of Wisconsin Plays (first series) compiled, with an introduction, by Glenn Hughes.

The Scarlet X, novel by Harvey Wickham.

Merton of the Movies, by Harry Leon Wilson.

The First Person Singular, by William Rose Benet.

The Winter Bell, by Henry M. Rideout.

Books and magazines listed under CARMEL WRITERS may be bought at The Seven Arts. av

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Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES
Sunday, 11 a. m.
Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
Church Edifice, Monte Verde Street, one block North of Ocean Ave.

ALL SAINTS CHAPEL
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Evening Prayer and Address, 4 p. m. Sundays except first Sunday, when there will be Holy Communion at 11 a. m.

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MONTEREY THEATRES

Moving Picture Shows

For Week Ending June 28

STRAND THEATRE

Thursday and Friday—William Farnum in "Perjury". Johnnie Hines. Pathe Review.

Saturday—All-Star cast in "Shams of Society". Gale Henry. Bray Cartoon.

Sunday—Dick Hatton in "The Hell Hound of the West". Christie Comedy. Scenic.

Monday and Tuesday—William De Mille's "Bought and Paid For". Nick Carter. Selznick News.

Wednesday—Mae Murray in "Peacock Alley". Christie Comedy. Pathe Review.

STAR THEATRE

Thursday—William Desmond in "The Parish Priest". Hallroom Boys. Two-reel Western.

Friday and Saturday—Ina Claire in "Polly with a Past". Baby Peggy. Snap Shots.

Sunday—Matty Roubert in "Heritage". Eddie Lyons. Scenic.

Monday and Tuesday—Viola Dana in "The Match Breaker". Brownie. Kinetg Review.

Wednesday—Tom Mix in "After Your Own Heart". Sunrise Comedy. Two-reel Western.

Carmel Pine Cone

Published Weekly

By The Piné Cone Press Publishing Corporation

One Year $2.50 — Six Months $1.25 — Three Months 65c.

Advertising Rates on Application

W. L. OVERSTREET.....President
K. J. OVERSTREET....Vice-President
[illegible] Secretary-Treasurer

OFFICIAL PAPER OF THE CITY

Established February 3, 1915.

Entered as second-class matter February 10, 1915, at the post office at Carmel, California, under the Act of March 3, 1879.

W. L. OVERSTREET.....Editor

PHONE 605 W 1

GOING UP

The Pine Cone's soldier memorial thermometer is ascending. There was immediate response to last week's appeal for funds, and we shall hammer away until the total amount needed is in hand.

Too long has this commendable project been in abeyance, and the present plan to speed up and finish the job will be facilitated by sending in promptly your subscriptions. The small contributions are as welcome as are the large ones.

SUNSET SCHOOL

One of the best bits of news that is our pleasure to report is the purpose of the trustees to improve and make more efficient and comfortable the means of teaching the "young mind how to shoot" in our public school. Growing population compels increased facilities and additional teachers. The present school trustees are to be commended for their action.

THE NEXT GOVERNOR

The big city papers would have us believe that the present governor of California has a walk-over for the Republican nomination at the Primary Election next August. This is not true. Friend William Richardson, at present State Treasurer, is making a splendid campaign for the nomination, and has the support of scores of interior newspapers.

ORGANIZATION NEEDED

From time to time Carmel business people come to the Pine Cone office to register their grievances—often just and legitimate—concerning local conditions affecting their affairs. Singly they seem unable to get action toward remedying what they complain of. We have suggested before, and we do so again, that a business organization be formed here. Call it Board of Trade, Business Club, Chamber of Commerce—anything. But get to-gether.

NEW RICHMOND IN THE FIELD

A welcome addition to the Pine Cone's exchanges is the Daily Peninsula Herald, published in Monterey, the first copy of which was issued on Monday evening of this week. The journal is neat typographically and contains news and advertising from all sections of the Peninsula.

To the People of Carmel-by-the-Sea

We do not sell cheap groceries, but we do sell high-quality groceries at low prices. We also carry fruits and vegetables and a full line of cigars, cigarettes and tobaccos. If you are interested in reasonable prices and courteous treatment, give us a trial. *We deliver orders exceeding $5.00*

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STATIONERY

Trustees Establish New Street Grades

An adjourned regular meeting of the city board of trustees was held on Tuesday evening.

The problems of securing quarters for the city hall were discussed and the committee was delegated to make further investigation.

Resolutions Nos 117, 118 and 119, establishing the official grade of San Antonio, Monte Verde and Twelfth avenues, were passed.

City Attorney Campbell reported that the Ocean avenue improvement work would begin shortly. The arraugements are all completed and the work should start by the 24th.

The board will meet again on July 5th.

DANCE TO MUSIC OF COLLEGE ORCHESTRA

Lute Powers, nephew of the late Frank H. Powers, is to give the first of a series of dances at Arts and Crafts Hall tomorrow evening. The music will be furnished by the Golden Bear Orchestra from the University of California, and will be full of "pep" from the opening number to "Home, Sweet Home."

Several of the university boys will be here to add to the general excitement, among them Jim DeWitt, Bill Lanahan, Paul Muller, Henry Bull, Dargith Kellam and Bob Berkey.

LATE ITEMS

Rev. Wm. A. Brewer, rector of St. Paul's Church, Burlingame, will preach at All Saints' Church here next Sunday afternoon at 4 o'clock.

Mrs. Jessie Short Jackson and her mother, Mrs. Joe Kettewell of Oakland are spending a few days in the Jackson home on Dolores street.

Mr. and Mrs. Evan Heid of San Francisco spent the last two weeks in the Grabill cottage. Mr. Heid is connected with the Crocker National Bank in San Francisco.

Belknap Bates, Theodore Criley and Helen Hilliard are Carmel's graduates of the Monterey Union High School this year. Young Bates and his mother leave shortly for the east.

Mrs. Charles S. Stanton is here from San Francisco for a three months' stay. She will be joined later by Mr. Stanton, who is the editor of the Examiner. Their daughter, Mrs. Marjorie Waybur and her family of Woodland, will also be here.

Mr. and Mrs. George Richardson, their daughter Elizabeth, and Mrs. Ritchardson's mother, Mrs. R. S. Raw, are spending a month in their studio cottage here. The Richardsons are both musicians, and it is owing to their hospitality that Carmel is to have an unusual number of visiting artists this summer.

Apropos of "Bread Week," why not do a little boosting for our own home bakery, the like of which can probably not be found anywhere. It would seem that a home institution which makes none but first class goods under strict sanitary conditions, and sells at reasonable prices should have the full patronage of local residents. Boost our Carmel Bakery!

Last Friday evening the Hicks home was the scene of a double birthday party for Florence Edler and Waldo Hicks. Among those who enjoyed a merry time were Moira Wallace, Irene Goold, Vivian Edler, Virginia and Christine Burton, Vere Basham, Gordon Campbell, Martin Leidig, John Bartlett, Eugene Roebling, Glenn Leidig, Richard Boke, James Hopper, Billy Heron, Fletcher Dutton, Ross Burton, Jack Jordan.

Moving Picture Programs for June at the Manzanita Theater

Thursday, June 22—Tom Moore in Hold Your Horses and In and Out a comedy.

Saturday, June 24—Cosmopolitan production, The Woman God Changed and Man Versus Woman, a comedy.

Tuesday, June 27—Zane Grey's The Man of the Forest and Movie Chat.

Thursday, June 29—Special, Wet Gold and Bray Pictograph.

First-class Dressmaking. Apply 509 Hawthorne st., New Monterey. advt

Opportunities

FOR SALE or rent—New 2 room furnished bungalow; sale price, $950; rent. $25; 3 blocks from Ocean av., north San Carlos.

FOR SALE or rent—3 room newly furnished cottage, with bath. Apply on north Dolores st. bet. Fifth and Sixth, or address Pine Cone.

Misses Dobson and Ellicott's dancing classes at Arts and Crafts Hall will commence Monday, June 26, at 1:15 p.m. Every day except Saturday and Sunday. advt

LOST—June 8th, on road between Carmel Mission and Berwick Ranch, plaid steamer rug with Belfast label. Finder notify Mrs. C. P. Deems, Carmel P. O. Reward

FOR RENT—For the autumn and winter months my studio and apartments completely furnished, and at a moderate price; overlooking the blue Pacific, at the Highlands, and 300 yards from the famous Inn. Thos. S. Parkhurst

FOR RENT — Tent, furnished, and small room for housekeeping if desired. Inquire at Pine Cone office.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln street, near Ninth avenue.

FOR SALE—Cheap, one horse power electric motor. Inquire Pine Cone office.

FOR SALE—Three sections, base and top, mahogany Globe-Wernicke book case; wicker dining table and wicker dining chair. Phone 19 W.

FOR SALE — In the Eighty Acres, 16 large beautiful view lots—one entire block adjoining the Forest Theatre, $285 a lot; $4500 for whole block; easy terms. Apply to owner, P. O. Box 303, Carmel.

FOR SUMMER RENT—Berkeley, Calif., five room well furnished suite; good location, near Campus; $45; fine view. Address J. V. Cannon, 1631 La Vereda, Berkeley; Phone 7229 W.

FOR SALE—Diamond ring, perfect stone, weighing 32-1000 of a karat, worth $150, on sale for $100. Frank's Jewelry Store, across fram Pine Cone office.

FOR SALE—Superfine table chickens; extra quality, specially fed; roasters and fryers, 4 to 12 lbs.; turkeys in season. Casas de Rosas, 13th and Casanova.

CHINESE SHOP

The Charm of the Orient and The Lure of the Antique at

LA PLAYA STUDIO Camino Real — *YE OLDE SHOP* Lincoln St.

BEFORE THE PRIMARIES

ANDREW CHURCH
Candidate for
COUNTY TREASURER
Monterey County
Primary Election, Tuesday, Aug. 29

Registration for Primary Election Closes July 29

Registration for General Election Closes October 7

C. E. BARBER
Candidate for JUSTICE OF THE PEACE, Monterey Township. Primary, Aug. 29, 1922.

MIKE NOON
(Incumbent)
Candidate for
CONSTABLE
Monterey Township
Subject to the decision of the voters at the Primary Election August 29, 1922.

W. A. OYER
(Deputy Sheriff 1917-1922)
Candidate for
SHERIFF
Subject to the decision of the voters at the primary election, August 29, 1922.

JOHN E. WALLACE
Announces himself a candidate
COUNTY RECORDER
Monterey County
At the coming Primary Election.

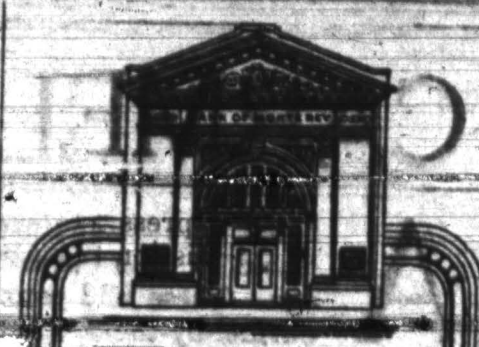
GEO. W. HOLM
Deputy County Auditor and Assistant County Purchasing Agent 1920-1922
Candidate for
COUNTY AUDITOR
Subject to the decision of the voters at the primary election, August 29, 1922

FOR RECORDER
Monterey County
F. A. ABBOTT
(Incumbent)
Primary Election, August 26, 1922

ERNEST MICHAELIS
Announces himself as a Candidate for the office of
JUSTICE OF THE PEACE
of Monterey Township at the coming Primary Election

JAS. A. WALKER
Candidate for
COUNTY SUPERINTENDENT OF SCHOOLS
Monterey County
Primary Election Tuesday, August 29, 1922

ALBERT E. WARTH
Announces himself a candidate for
DISTRICT ATTORNEY
Monterey County
At the coming Primary Election



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value for every dollar you spend. Sometimes more, but never less. It is true I pride myself on my STYLES, my FABRICS, my TAILORING, but they wouldn't be worth anything unless there were value, too. I make it my business to see that you get ALL FOUR here.

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For Repairing we have a reputation that everybody knows

418 Alvarado Street, Monterey, California

CARMEL - ARTISTS' ELDORADO - PAST

A black cypress against a wind-torn sky! The lonely walls of old Mission Carmelo softened and broken and dulled with age. These and countless other bits of nature's artistry in Carmel-by-the-Sea bewilder the painter and the etcher with such an abundance of pictures that he is apt at first to become intoxicated with beauty and to have difficulty in making a choice of his subject.

Painters come to us vacationing, but the vigorous outlines of jagged rocks and jutting headlands, the fields of riotous color, the mystery and romance of the drifting fog on the sanddunes—all furnish the lure that woos him to a Lotus land of happy work. He unpacks his kit and another Carmelite is born.

He doesn't have to get "the spirit of old Carmel". He IS Carmel. He is Vision, Romance, Beauty, Imagination, Creative Endeavor, Accomplishment. Carmel is not a collection of people. It is a quality of Mind. When Alma and Paul Ellerbe in New York City think "Carmel" they don't think of concrete roads—they think of rest and peace and forest paths; when Dr. D. T. MacDougall out on the Arizona Desert thinks "Carmel", it's not of real estate values, but of "fairy lanterns" and flying gulls; when William P. Silva over in Paris thinks "Carmel", does he wonder what resolution the Board of Trustees will pass at the next meeting? Instead, he gets a little homesick thrill as he sees the sun set over Cypress Point from the window of his Carmel home. Then he counts on his fingers the months that must elapse before he can find a good excuse to get back to the glory that was his.

Carmel is not an incorporated town—it is a condition of thought. It is an inherent, insistent, passionate demand for Beauty. The poem, the picture, the treatise are merely the results of this demand; they are the mediums of self-expression. For many years this thought has given life and breath to the place, but it has been a placid undertone, a sort of sub-conscious coloring of the community life, but of late there has drifted in a sunrise tint of new endeavor and inspiration, which has given it an impetus toward greater achievement in other forms of art than that of painting.

NEW MOVEMENT IN PRINT-MAKING

Cornelius Botke, De Neale Morgan, Geo. Seideneck, and several others of the local painters suddenly began to talk and think of etching. The straight, rugged, vigorous lines of the Coast, the gaunt trees silhouetted against a startling background—seemed to lend themselves to this process and a movement was started to buy a community etching press. Public-spirited citizens subscribed generously and the Press was ordered. About this time, Ralph Pearson, away off in Taos, New Mexico, and etcher of more than national fame, suddenly took a notion to come to the Coast. Then things happened fast. The local Arts and Crafts Society decided on an afternoon for the combined exhibit of Kamuela Searle's bust of Grant Wallace and the California Print Society's collection of etchings and monotypes, which they had secured to stimulate enthusiasm and to lend educational propaganda to the movement. They didn't know that Ralph Pearson was traveling by day and sleeping at night in his car to get to them, and he didn't know just why he was doing it either. He was coming just as fast as his car would let him, and he was headed straight for Carmel, though he thought he was going to San Francisco.

He arrived here at the psychological moment, and the talk he made that day at the Arts and Crafts affair was a revelation of the scope and possibilities of print-making not only to the laymen in attendance, but to the artists as well. Shortly after, the Press arrived and a class was quickly formed to get a course of instruction under Mr. Pearson. That class was notable in that many of them were already supreme in their individual lines of endeavor. Among them were C. Sumner Greene, already artist in that most vital of the arts—Architecture, Dr. Alfred E. Burton, formerly Dean of the Boston School of Technology, Joe J. Mora, sculptor, known internationally.

Mary J. Coulter, Curator of Art Galleries, critic, and etcher of note, came to Carmel for a rest and a vacation, but she was drawn into the movement, with the result that some of her etchings were exhibited and it was arranged for her to give a series of lectures. The whole thing was cumulative. Everything fitted in just right. It may have been owing to a happy accident or to the "long arm of coincidence", but if the new enthusiasm is at all significant, it is the result of a "plan" rather than an accident.

MRS. COULTER'S LECTURES

Mrs. Coulter's first lecture was preceded by a short speech by Cornelius Botke who spoke of the necessity for cooperation and initiative, and facetiously remarked that if we could make as great a boom in Art as in Real Estate, Carmel would indeed be a success. The lecture that followed was interesting and enlightening and was illustrated by lantern slides which pictured the early history of the art and many of the great etchings of the present day. Much detail was given as to the various methods of making prints. Mrs. Coulter said in part:

"Etching in its broadest significance is not a discovery of the modern world and the same may be said of engraving. Goldsmith and metal-worker have flourished amongst almost every cultured people of antiquity of whom we have any knowledge and the engraved line has always been one of the simplest and most universal modes of ornamentation in their craft."

One of the most successful features of the affair was the rare exhibition of etchings which were loaned by art collectors in this vicinity. Among others were several fine Seymour Hadens, owned by Mrs. Ralph C. Harrison.

The second lecture of the series was on "Ex-Libris" (Book Plates) the first of which dates back to 1450 and was made in Germany. Very interesting slides were shown of the book plates of Countess Du Barry, Empress Eugenie, Napoleon Bonaparte, Victor Hugo, David Garrick, William Howard Taft, and many other notables. Some of them embodied quaint sayings, mottoes, bits of verse, such as:

"By him who bought me for his own,
I'm lent for reading leaf by leaf;
If honest, you'll return the loan,
If you retain me, you're a thief."

"Read slowly, Pause frequently,
Think seriously,
Keep cleanly, and return duly

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Marblehead Pottery

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Plays	Music	Games
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from 2 to 4

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EXPERIENCED LADY — Will take charge of children afternoons or evenings. Arrangements may also be made for private teaching. Box 296, Carmel P. O.

SHAMPOOING, MENDING, Comins Cottage, North Casanova, Mrs. T. Ledyard.

DRESSMAKER — HEMSTITCHING Ladies' Tailoring, Spencer Rejuveno Corsets and abdominal belts. Mme Blanche Gaillard, 1212 Third street, Oak Grove, Monterey, Cal. Telephone 83 W.

DR. C. E. BALZARINI — DENTIST. Rooms 1 and 2, Goldstine Building. Phone 134. Monterey, Cal.

DR. MYRTLE CRAMER GRAY — Osteopathic Physician, Underwood Building, Monterey. Regular Hours, 10 to 12; 2 to 4. Others by appointment Phone 179.

California t

(By Geor

In what old kingdom shalt
Such beauty as I proffer
What starry loveliness, c
Like this I guard below m

What dream hast thou of
That in mine emerald va
That would'st not lose, k
My woodlands, and my m

Deserts are mine, o'er whi
And mine the falling of a
I take the voice of brook
To mix a woven music w

My days have mountains f
And have an ocean for th
My forests are the elder
The wind that has no ha

My robe is tremulous with
And fall of pearly petals
Mine is the treasure of t
Forever lost, forever fou

All that the mouths of old
All that the dreamers dre
Abide the shaping hand
Between my shadowed h

I wait to crown thee with
And feed thee with an im
I crush all grapes of Bea
Shall wake in thee the g

Mid golden clouds of suns
From everlasting censers
Set to thy lips mine unbe
And send thy soul on an

ACCOMPLISHMENTS - FUTURE PROMISE

With the corners of the leaves
Not turned down."

"Tear not, nor soil not,
Read all, but spoil not."

Mary J. Coulter and Ralph Pearson filled a crying need. The inspiration of their work and teaching will leave its permanent impress.

THE ARTISTS' ELDORADO

Father Junipero Serra, founder of the Mission Carmelo, described this country one hundred and fifty years ago as being, "The Garden of God". The mile of beautiful beach, the shell-like bay, bounded by Cypress Point on the famous seventeen-mile drive, on the north, and on the south, Point Carmel, incorrectly called Point Lobos, the white surf, the pounding waves racing with each other for the shore—all form a vivid contrast to the shadowed paths and quiet solitude of the forest. At one end of the town is a view of the Carmel River and Valley and the distant mountains, at times brought into startling relief by the clear California sunshine and again softened by the magical touch of a misty fog or a setting sun.

Should the painter want Nature in her grimmer aspect, let him take a twenty minute trip to Carmel Highlands and take a fling at the rocks and sea that William Ritschel loves so well. If he plants his easel on one of the roads on the mountain side, he may get upon his canvas rare pictures of the Italian Riviera or the Bay of Naples; when he sees the famous "James" house—that bit of concrete poetry designed by Charles Sumner Greene, Master-builder—he will imagine that he is looking at one of the old castles, scattered so generously along the Italian Coast.

Then again the gnarled old cypresses on the seventeen-mile drive may give him inspiration, and he will take a ten minute walk from Carmel and call on our next door neighbors, the Pebble Beach folk, and he may catch the inspiration and charm which Mark Daniels, Louis Hobart and Bernard Maybeck have put into buildings and landscape.

With Nature in such varying moods on this peninsula, is it any wonder that Carmel's Art colony has grown to such proportions? To mention individual names of those who have settled here would be more tedious than getting out a City Directory or a "Who's Who in Art". Sydney Yard, Chris Jorgensen, Ferdinand Burgdorff, De Neale Morgan, and Richard Partington were really the pioneers. That was way back in the early nineteen hundreds when J. F. Devendorf and Frank Powers first exploited this settlement, and it was greatly to their efforts—and let it be added, to their fine appreciation of the environment—that the beauty propaganda was sent forth.

WHO'S BEEN WHO

Many of the really great have found their way here, among them that master of Still Life and Portraiture, William M. Chase, who taught one term for the summer school of the local Arts and Crafts. C. P. Townsley succeeded Chase in the same capacity, and later came Matteo Sandona.

Closely identified with the recent Art life of the Peninsula are:—Anne Bremer, Kate Carew (Mrs. John Reed), Detleff Sammann, Jean Mannheim, Fred Koch, Fred Gray, Cornelius Botke, Jessie Arms Botke, Sidney Joseph, Thomas Shrewsbury Parkhurst, Theodore Criley, Louis Mullgardt, Lee Randolph, Armin Hansen, Francis McComas, Ernest Haskell, Isabel Hunter, Evelyn McCormack, Josephine Culbertson, Ida A. Johnson, Ida Maynard Curtis, Evan R. Mosher, Laura Maxwell, Helen Cheney Brown, Elizabeth Strong, William C. Watts, William P. Silva, M. De Neale Morgan, Arthur Vachell, Joe J. Mora, George Siedeneck, Catherine Comstock, Dorothy Vedder Wegg, Eva Belle Adams, Alice R. Comins, L. L. Peabody, John O'Shea, Charles Rollo Peters, C. Chapel Judson, Eugen Neuhaus, Xavier Martinez, William Ritschel, John Galen Howard, Robert Vonnoh, Gertrude Boyle, George Bellows, Fernand Lundgren, Ferdinand Burgdorff, Donna Schuster, Ada B. Champlin, and many others.

Ralph Pearson, the latest member of the local art colony is described as a painter-etcher. This term is used to designate the man who does the work of conception, composition, delineation and mechanical execution, as opposed to the mere execution of a design painted by another artist. Mr. Pearson is one of the most distinguished members of the modern school of art. He won in 1914 the Wallace L. De Wolf prize for the best landscape etching; he is a member of the American Etchers' Society and is represented in many of the permanent collections to be found in America.

A MISUNDERSTOOD COMMUNITY

Possibly there is no place in the world that is so strangely and freakishly advertised as Carmel, and through no fault of ours either. Do we play? The world shouts with laughter at grownups who won't settle down to toothless age. Do we have controversies about public improvements or do we disagree on private matters? It's heralded in every newspaper in the land.

CARMEL KNOWS WHAT IT WANTS

Carmel is really the greatest democracy in the United States. There is probably more real co-operation, fewer artificial standards and less factional strife here than elsewhere. Every element in the town unites on the preservation of Beauty. We all want it, but those of us who sell groceries and print newspapers don't quite know the way to get at it so we elected some artists to our City Planning Commission and our Board of Trustees and they plan streets to wind around the trees and they keep strangers from turning our beautiful beach into a Coney Island, and they do many things that we are glad and willing and proud to have them do.

AN APPRECIATION

Carmel realizes the debt that it owes to the workers in the Arts: it knows that without them and what they stand for there would be no excuse for its being: it doesn't want to expand except by steady legitimate growth "from the roots". There is room here for all the creative workers in the world. If you want to write a book or paint a picture or mold a figure or design your dream-house, pack your bag and buy a ticket for Carmel and we'll promise that you'll meet with love, understanding and appreciation.

—THE PINE NUT

to the Artist

eorge Sterling.)

alt thou find, O child!
er to thine eyes?
, divinely wild,
v my Western skies!

of Islands far and blest,
valleys, silver veined,
, knowing my realm is best,
mountains purple-stained!

hich the stars are great,
f a thousand streams;
ok and bird—I wait
with thy dreams.

s for their snowy birth,
their splendid death;
er shrines of earth;
haven is my breath.

th many hues,
ils after rain;
f the countless dews,
ound again.

ld romance have sung,—
ream of realms to be,
d or singing tongue,
l hills and sapphire sea.

h a mystic vine;
immaterial fruit;
eauty, and their wine
god and not the brute.

nset fuming up
rs of the West,
betraying cup,
n immortal quest!

AFTERNOON TEA in the MISSION TEA HOUSE

Dutch Omelets and other special dishes

Rest Refreshments Recreation

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THOS. VINCENT CATOR
Director of Music, Carmel Mission. Studios: 508 Dutra Street, Monterey, Cal., and Arts and Crafts Hall, Carmel.

ARGYLL CAMPBELL—Attorney-at-Law. Goldstine Building, Monterey, Cal.

CHIROPODIST—Have you sore feet painful corns, ingrowing toe nails, etc. A visit to DR. SZODY, Foot Specialist will get you immediate relief. Room 9, Goldstine Bldg., Monterey, Cal. Phone 671-J.

BONITA OVERLOOK—FOR LITTLE FOLKS—Board for children 3 to 8 years old. Careful home training. High standards under close supervision. Trained and experienced management. References. Address Jeanie Bruce Brown, P. O. Box 104, Carmel, Cal. Phone 601-J-11.

L. E. Gottfried
Designer and Builder of Attractive Homes
Office Perry Bldg., Ocean Ave. *Phone 656*

"Caesar and Cleopatra" is Going Strong

MORNING, afternoon and night rehearsals of "Caesar and Cleopatra," together with construction work on settings and decorations, make the theater hum with activity these days. Every indication points to a splendid production of Shaw's great play.

Payne, who executed most of the tremendous equestrian and heroic statuary at the Panama Pacific Exposition in 1915, is assisting Joe Mora in construction of the Sphinx used in one of the scenes.

Seats are selling rapidly for all the performances—July 1, 3 and 4—with the first night getting a shade the best of it.

The announcement of Perry Newberry and Tom Cator that "Aladdin" will not be produced at the Forest Theater this summer makes it incumbent on the governing board of the theater to select a play for the dates left open.

Harrison Godwin announces that the entire baseball contingent will report at the Forest Theater next Sunday morning at 10 o'clock for volunteer labor in connection with "Caesar and Cleopatra." The cast and staff will provide lunch, and at 2 o'clock all hands will go down to the Point for the regular baseball game.

A fire, which might have resulted seriously, broke out on the Josselyn property Tuesday morning. It was near the fence surrounding the Forest Theater grounds, and if the crew who are working on the coming production had not been at hand, the entire destruction of the theater with all the present valuable equipment and the Josselyn houses as well might have been destroyed.

Wet sacks and shovels were quickly brought, and in twenty minutes the fire was extinguished. The cause of the fire is not known, but it was supposed to have been started by a cigarette butt carelessly tossed away. It behooves everyone to be careful in the disposal of burning objects.

Columbia Park Boys Coming

The famous Columbia Park Boys' Club of San Francisco will give their annual Carmel entertainment at Manzanita Hall on Friday evening June 30th.

As a number of the leaders in this club are members of the American Legion, they have decided to devote forty per cent of the proceeds of the entertainment to the fund for our Soldier Memorial. Tickets will be on sale next week.

AGAIN OVER THE TOP

Carmel's quota for the drive of the Near East relief was $500. To this fund was subscribed over $600, as follows:

Carmel Church (Methodist)	$ 51.00
All Saints' Mission (Epis.)	57.00
Carmel Mission	5.25
Private subscription	205.75
Carmel Highlands	315.00

This totals $634, or $134 over our quota. The committee wishes to thank all those who so generously gave of their time and money in this campaign. The amount will save the lives of ten children for one year.

Helen Parkes, Chairman

Clyde Abbott of Berkeley was a visitor this week. He has a wide acquaintance with Carmelites who formerly resided in the university city.

AUTOS FOR SALE

SALE OF RECONDITIONED CARS

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Remember a Good Used Car is a Far Better Bargain Than a Cheap New Car

SAXON SIX—Five passenger in A-1 mechanical condition; good tires; top and side curtains O. K.; good buy at $350; terms, $100 down, balance $25 per month.

DODGE—Five-passenger, practically new tires all around; just overhauled; don't pass this up if you want a really good car; price $550; terms $200 down, balance $35 per month.

BUICK—5-passenger, 6-cylinder; good mechanical condition; fine rubber all around; many extras, and it is a buy at $350; terms $100 down; balance as low as $25 per month.

AT LEAST
LOOK these cars over before buying. You owe it to yourself.
AND
IN BUYING a car from this firm, whether new or used, all element of risk is eliminated. If you don't like it, you don't have to keep it.

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Phone 582

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Stage leaves Monterey Postoffice at 9:30 a. m. on
MONDAYS, WEDNESDAYS AND FRIDAYS
For further particulars phone me. Will gladly give you information.
Fare $2.50—one way.
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Residence 743 Abrego Street
Monterey, California
Phone 275

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3000 Pairs
Sample Shoes
for men, women and children--$5.00 to $12.00 values--Sale Prices
1.95 TO 5.45
At these prices you should buy enough shoes to do you for many seasons to come. Sale continues until end of the month
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BLUM & SCHWARTZ
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35 miles down the coast, on the Big Sur River. NOW OPEN — Cottages, and home cooking
[NO CAMPING]
Hunting, Fishing, Swimming and Mountain Climbing
BIG SUR STAGE leaves Monterey, via Carmel, every Monday, Wednesday and Friday, 10 a. m. For information address Florence Pfeiffer, Big Sur, Cal.; George Farmer, Monterey, phone 396-R; or Pine Cone, Carmel, phone 605-W. NOTICE: Do not be misled by statements that stage is hard riding; try it and be convinced that it is NOT.

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NATURE'S BEST FOOD FOR ALL AGES
ASK for literature explaining WHY Goat Milk is better than Cow Milk and why it is better for young or old, sick or well. We are now making daily deliveries in Carmel.
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Marine View Graded Gravel Light and Water
$1500 will secure a site equal to Five 40x100-ft. Lots
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HOTEL DEL MONTE Telephone 380
DEL MONTE LODGE Telephone 371

HARRIS B. COMINGS R. A. PECKHAM
CARMEL GARAGE
Phone 362-W Ford Sales and Service

Persons and Products of Pen and Palette

Last Thursday, Miss Muriel Eastman, a pupil of the Portia Mansfield Swett School, left on a motor trip covering San Francisco, Portland, Spokane, Yellowstone National Park, and Denver, after which she will return to her home in Kansas City. Miss Eastman was a popular member of the younger set last winter and will be remembered by many for her artistic interpretative dances.

* * *

SUMMER POLO AT DEL MONTE

The Summer polo season at Del Monte will open with July and although the chief object of the Summer polo will be the schooling of ponies and the instruction of the younger players in the game, still many fast games are looked forward to.

Major Max Fleischmann of Santa Barbara, is sending up his string of ponies and will arrive here about July 1st. Harry Hunt has his string of ponies at the Del Monte field and is getting them in shape. Willie Crocker, Richard Schwerin and Lawrence McCreery spend every week-end on the polo field schooling ponies and improving their stick work.

The Monterey Presidio team will be back from the Army championship at Boise, Idaho, in time for the commencement of polo here.

* * *

Dr. Louis B. Bishop of New Haven, Connecticut, has returned to Carmel-by-the-Sea for his fourth summer here. Dr. Bishop is one of the foremost ornithologists of the world and is an authority on birds found on the North American Continent. His repeated trips to study the birds of California, and more particularly those found in the vicinity of Carmel, is due to his latest activity, the study of the gull, which he began about four years ago. Monterey Bay is a favorite hunting ground for specimens, owing to the fact that large numbers of shore birds and gulls have their nests there. Two years ago it was the pleasure of a number of Carmelites to view a portion of Dr. Bishop's collection which is one of the largest and most complete records of bird life to be found. On several occasions he consulted with members of the local Audubon Society and was surprised to find varieties of birds here which he had not met before on his travels. Some years ago Dr. Bishop was a member of the Government Biological Survey in the Yukon.

* * *

Margaret Lothrop, Professor of Economics in Stanford University is in Carmel at her home on 13th and Casanova. Miss Lothrop is the daughter of Mrs. D. Lothrop, whose pen name is Margaret Sidney. Mrs. Lothrop is the author of the "Five Little Pepper" books. It was her husband who founded the famous D. Lothrop Publishing Company, known the world over as publishers of children's books.

* * *

Dell H. Munger of Oakland, author of "The Wind Before the Dawn", spent a few days last week at her home in Carmel. Mrs. Munger made her residence permanently in Carmel a few years ago, and has many friends in this section.

* * *

Gwendolen Gray Perry is visiting Grace Hamilton. She is from Maine and is a grand daughter of Judge Hall of Augusta. For so young a woman, Miss Perry has received unusual honors in the field of literature. The University of Chicago conferred upon her the Bachelors' degree and first honors in English She was one of eight chosen for fellowships by the Regents of the University of California. During the past year she has been making original research in the field of the modern novel, represented by Hardy, James and Conrad. She is practically on leave at present from the faculty of Lawrence College, Appleton, Wis.

Mary J. Coulter is the guest of Mrs. Ralph C. Harrison. Mrs. Coulter is an artist, well-known in New York and other Eastern centers as well as in San Francisco. She has been delivering a series of lectures in Carmel on Etchings and Book-plates.

* * *

F. A. Cajorie, Professor of Biological Chemistry in Stanford, and son of the eminent mathematician, Florian Cajorie, is with the Carnegie Institute for the summer. Dr. Cajorie has just accepted a position in the Presbyterian hospital in Philadelphia as director in chemical research.

* * *

Father Mestres gave a Baccalaureate sermon to the Monterey Union High School graduates on Saturday afternoon at the Mission. The choice of church and pastor was left to the class to vote upon and the Carmel Mission with Father Mestres to officate was chosen. Mrs. Irene Cator played the Berceuse of Godard as a violin solo, the choir sang a number and the services closed with the singing of "America".

* * *

Mr. and Mrs. Thomas Vincent Cator and Perry Newberry motored to San Jose last Thursday with Mason Schlosser. While there they attended the Ferris Hartman-Paul Steindorf revival of "The Idol's Eye". Ferris Hartman receives a splendid ovation whenever he appears. At Sacramento the band struck up "Auld Lang Syne" at his entrance and the audience rose en masse and joined in the singing. The Cators and Mr. Newberry returned to Carmel in Tom's brand new Olds Eight.

* * *

Dr. D. T. MacDougal, Dr. W. A. Cannon and Professor Forrest Shreve left Tuesday for Salt Lake to attend the convention of the American Association for the Advancement of Science. Dr. McDougal is the general secretary. He is at present publishing a series of scientific articles in the Garden Magazine.

* * *

Mrs. Charlotte M. Kellogg, wife of Vernon L. Kellogg, both of whom were prominent in European food relief work, is here with their daughter Jean. Mrs. Kellogg is a speaker and writer of note, one of her last articles being "Poland's Hope in Her Women," published in the May number of Our World. She will be joined shortly by Professor Kellogg, and they will spend the month of July at Fallen Leaf on Lake Tahoe, occupying the Professor George Peirce cottage. They expect to return here in August.

We'll Tell the World

A college friend of ours remarked the other day, "It's all right to kiss and make up, but, I don't like the taste of the make-up."

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE State of California, in and for the County of Monterey.

In the Matter of the Estate of KATE H. HATTON, Deceased.

Notice is hereby given by the undersigned, Harriet H. Hatton, as Administratrix of the Estate of Kate H. Hatton, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers to the said Administratrix at the law offices of Messrs. Hudson, Martin & Jorgensen, Attorneys for said Administratrix, in the Ordway Building, in the City of Monterey (the same being the place for the transaction of the business of said estate) in the County of Monterey, State of California, within ten months after the first publication of this notice.

Dated May 8, 1922.

HARRIET H. HATTON,
Administratrix of the Estate of Kate H. Hatton, Deceased.

Date of first publication May 11, 1922.
Date of last publication June 8, 1922.
Hudson, Martin & Jorgensen, Attorneys for Administratrix.

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The Big Store on Franklin street is offering very interesting inducements to home-furnishers.
Particularly in Bedroom Furniture, which is going at 20 to 30 per cent under current prices.
Suites and odd pieces in Ivory and Gray Enamel, Walnut, Maple and Oak—priced lower than at any time during the last eight years.
For instance: An Ivory Dresser (rather small, of course) enameled, on hardwood, at $21.00.
We will have about 200 pieces at these low prices.
It is quite assured that prices are to advance somewhat in all lines of merchandise—which fact increases interest in our offering.
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Pebble Beach Notes

Mr. and Mrs. Shirley C. Ward of Los Angeles, have just purchased a beautiful home-site at Pebble Beach overlooking the golf links, Carmel Bay, and Point Lobos. They are neighbors of Mr. and Mrs. John P. Burke, also of Los Angeles. The Wards and the Burkes are great friends and this possibly had something to do with the selection of their site.

* * *

Mr. and Mrs. A. J. Oyster of San Francisco, have taken the Chris Jorgensen house at Pebble Beach for the Summer. Mrs. Oyster's mother, Mrs. Perkins, and her sister, Miss Helen Perkins, are spending the Summer with them.

* * *

Mr. and Mrs. Arthur Hatley of Riverside, who recently purchased at Pebble Beach, are occupying the Consul Larkin home in Monterey. Mr. Hatley is an enthusiastic radio fan and has an outfit installed through which he enjoys the daily radio program of orchestral and operatic selections.

* * *

"Mortie" Dutra, the Pebble Beach professional, who is to play the finals for the Coast Professional championship against "Abe" Espinosa, has been playing beautiful golf over the Del Monte and Pebble Beach courses. "Mortie" had a 67 at Pebble Beach and followed it by a 68 at Del Monte.

* * *

Peggie Joyce, accompanied by Mr. and Mrs. Oliver Morosco, paid Del Monte a short visit.

* * *

Mrs. Jack Rittenhouse entertained at luncheon and bridge this week in her beautiful Pebble Beach home at Pescadero Point. Among those who enjoyed Mrs. Rittenhouse' hospitality were Mrs. S. F. B. Morse, Mrs. Selby Hayne, Mrs. Francis McComas, Mrs. Byington Ford, Mrs. Stuart Haldorn and Mrs. Mark Daniels.

* * *

Mark Daniels has returned with his bride, formerly Miss Francis Turner of Carmel, after a two-weeks honeymoon in Yosemite.

* * *

Mr. and Mrs. Carl Kelly of Chicago, have taken up golf with religious ardor and usually manage to work in thirty-six holes daily over the Pebble Beach course.

* * *

The many "bridal" paths that were laid out through Del Monte Forest last year are proving more popular than ever and equestrienne parties may be seen daily threading portions of the forty miles of beautiful sylvan paths.

* * *

Mrs. Selby Hayne and her daughter, Mary Hayne are occupying the Flint cottage for the Summer.

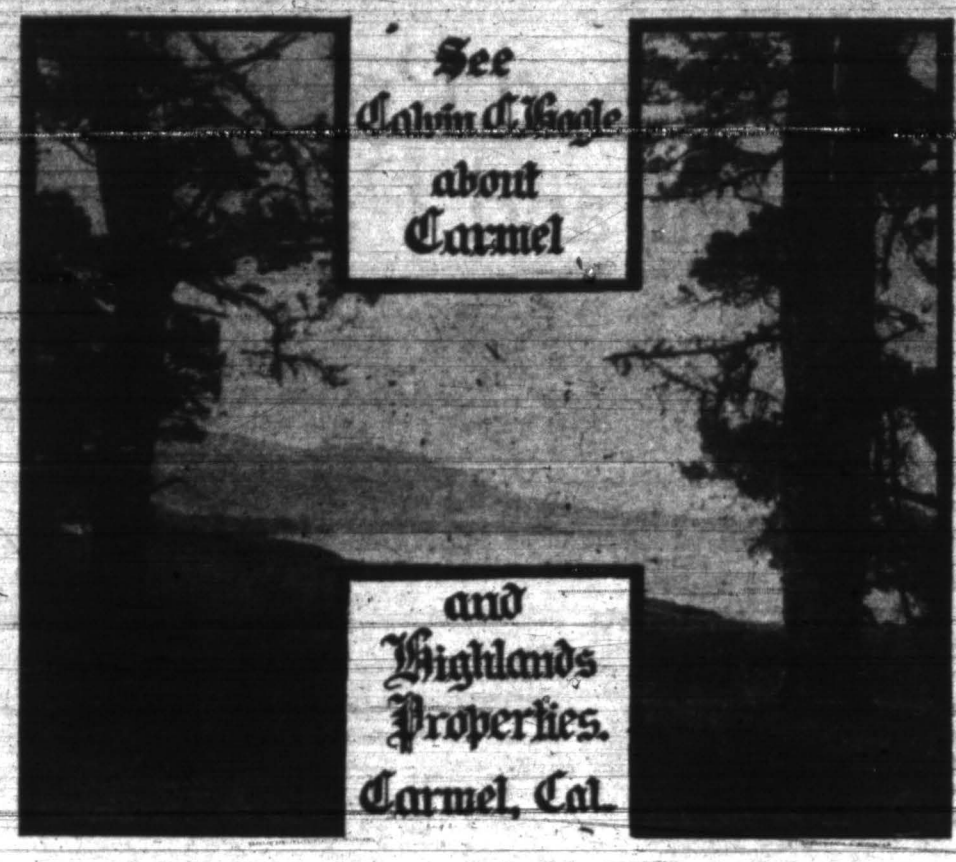
* * *

One of the recent riding picnics at Pebble Beach included Mr. and Mrs. S. F. B. Morse, Mr. Harry Hunt, Mrs. Selby Hayne, Mrs. Alvah Kaime and Mr. Eric Pedley.

* * *

"Bob" Ritchie continues to knock the white pellet over the Pebble Beach course with utter disregard for traps, ravines and other impediments. "Bob" wades through them all.

Books, pamphlets, programs, business forms, are printed by the Pine Cone Press.



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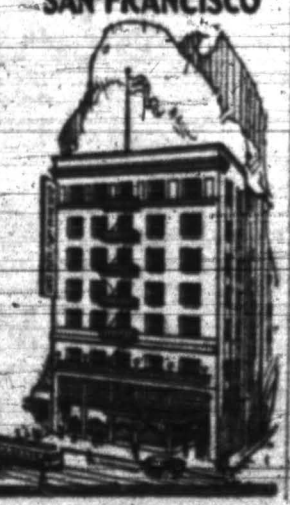

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Refreshing Remembrances Concerning a Versatile Vagabond

Demos was a "lightning" artist of San Francisco, whose studio might be in a "For Rent" store on Montgomery street in June and in Kearny street the following month. He could not only wield the brush but was proficient at frame making and he always referred to the dairy-cloth, upon which he demonstrated his talent, as canvas. He stretched the flimsy textile over redwood that he mitred himself, made his "Whistler" moulding by the foot and built his pictures, as it were, from the ground up.

He would paint you a landscape while yon waited if you had five minutes to spare, and sell it to you for a price low enough to justify removing the tin square that concealed the stove-pipe hole in your chimney and substituting the work of art. It was wonderful to see him put in his sky with a few graceful swoops of a mammoth brush that had seen service on the exterior of house walls and he would explain, as he painted, "Anything is possible, you know, in a sky, so we'll let it go at that". The well known fisherman that stood upright in the boat that was as long as the fisherman was tall, always cost him three strokes, and he invariably put hats on his figures. So, for two-and-a-half, you could get from Demos, the lightning artist, a real oil painting that you could lie about with small chance of detection.

But, on his walls were higher class examples for twice the money, and more, and there were occasions when some collector came in from the up-river country and bought the entire gallery. Again, when a permanent tenant was found to occupy the store, an auction was called and a sale made on the "forced out by the landlord" plan.

One morning Demos was engaged in the preparatory work of sizing stretchers when a well dressed gentleman, apparently of the professional class, entered the studio and began a critical examination of the pictures that appealed to him most. First he advanced and retreated before each picture to get just the right distance necessary to the best judgment of some of the features, then he tubed his hand to study perspective and in general evinced unsual "savoir faire" in the matter of fine arts. Demos, ten times a better salesman than an artist, held aloof, watching the prospect's absorption, with expectancy. Then came the looked for question from the interested one, "What do you call number eighteen?"

"That," replied Demos, "is Mount Tamalpais from the Mill Valley side."

"And the price" asked the prospect.

"Five fifty," said Demos, who had offered it to a barber neighbor the day before for three dollars.

"Well," said the gentleman, "five hundred and fifty dollars is a good bit of money to pay for a picture so indifferently framed, but I'll take it."

Without batting an eyelash, Demos grabbed his paint-stained order-book, asked the name and entered the charge. Passing on to another, the best buyer that had ever graced Demos' studio said, "This marine, what you you call it?"

"Surf at Pescadero," said Demos, "and one of my masterpieces."

"I'll take that, too," said the angel, and down went the charge, as Demos thought to himself, "Here's that psychological moment that I hear so much about."

The prospect faced an afterglow that looked like the great conflagration of 1906, and asked:

"What is this?"

"The sun setting behind the Farralones," replied Demos, and as they discussed what would be a fair price, two huskies entered the studio and flanking the discriminating critic and buyer, one of them said, "Back with us to Agnew, Napoleon. Eats are ready and they need you to say grace!"

The foregoing is no built up story, but simon-pure history. It threw Demos into a state that almost necessitated sending him to Agnew to join "Napoleon", but he rallied and to escape the references to his friends to his great opportunity, he fled to Santa Cruz, where, for a dollar or two, he will paint you a dab of Monterey Bay on a redwood panel that will rival the ultra-marine blue of his feelings when the customer from Agnew is mentioned.

MISS C. A. DOBSON, and Miss M. ELLICOT Concert Dancers of Theodore Kosloff's, also graduates of his Imperial Russian Ballet School in Los Angeles, will conduct classes in Carmel from June 1 to August 31, at Arts and Crafts Hall. Courses in Oriental, Greek, Classic and Pantomime. = Circular mailed on request.

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DEL MONTE LAUNDRY

Pine Needles

Mr. and Mrs. C. A. Coffey of Stockton have rented the Hamilton cottage for the summer.

Mrs. Dell H. Munger, one time Carmel resident, was here last Thursday on business bent. She is now residing in San Francisco.

Will A. Smith, a business man of Whittier, was a week-end visitor here last week. He and Mrs. Smith are making a summer tour.

Deputy Sheriff "Sunny Jim" Robinson was in Carmel one day last week doing what he could to further the candidacy of Sheriff Nesbitt for re-election.

The annual Senior Ball of the Monterey High School was given last Friday evening at Hotel Del Monte. Each year the under graduates forget and forgive the Seniors for their "superior attitude" which they have maintained throughout the year and give a big dance in their honor. The gaily dressed young ladies made a pleasing sight to be remembered for some time.

Mrs. F. Hanique visited San Francisco during the Shriner's Convention. Mrs. Hanique took her painting, "America", with her to the Masonic Temple in Oakland, where it is to be hung.

Charles Sargent and John Marvin, musical sketch artists of the Keith and Orpheum circuits, were in Carmel last week. Not the least melodious among the twenty-one instruments which they use in their act is the common hand-saw. The mother of Mr. Sargent, Mrs. M. Desmond, who was formerly a member of the troupe, is camping with the boys while they are on their vacation.

Purely Personal Paragraphs

The Argyll Campbells went to San Francisco for the Shriners' festival.

Miss Jeannie Gregory and Mrs. C. A. Beardsley of Oakland, spent last week-end at Hotel La Playa.

Mr. and Mrs. Otis Weeks of San Francisco, have taken the Clampett Cottage for the month of July.

Prof. Weeks of Berkeley, and his mother, arrived in Carmel last Friday. They have taken the "Periwinkle".

Mrs. Marion Mitchell and Mrs. M. E. Wallace, who have been guests at Pinn Inn for the past two weeks, returned to their homes in Oakland last Saturday.

Arthur Bragg is entertaining as his house guests Messrs. Allen Benson, Francis Knorp and Marshal Hale, Jr., seniors at the University of Stanford. Mr. Hale will play Parthenos in "Ceasar and Cleopatra."

Dr. Harry D. Dutton and family have taken the "Sea Urchin" for one month.

Frances Montgomery, now in the newspaper game in San Francisco, was here for a day or two recently.

Mr. and Mrs. Lawrence Leidig and family have returned after a two weeks trip to Santa Barbara and Paso Robles.

Garnet Holme went up to San Francisco last week to attend to business connected with the Serra Play to be given at the Forest Theatre in July.

Lowell Hardy, Jr., arrived Friday to spend the summer at the Hardy cottage at 13th and Casanova. The remainder of the family will arrive shortly.

Mrs. Maude Arndt was a visitor in San Francisco last week. She motored up with Mrs. Greaves and returned Saturday with her sister, Mrs. Charles Fleming of San Jose. Mr. Fleming accompanied the party, but made only a short stay. Mrs. Fleming once owned a cottage in Carmel, and has been a regular visitor here for a number of years.

Dr. Charles T. Sweeney and wife, together with their daughter, Miss Edith Sweeney and Mrs. Francis Montgomery, of San Francisco, spent last Saturday in seeing the various points of interest in and around Carmel. Dr. Sweeney and his family motored from their home in Medford, Oregon, through Yosemite Valley to San Francisco for the Shriner's Convention and will continue the trip from here to Los Angeles and San Diego before returning home.

C. S. Kaime and family of Santa Barbara, stopped at La Playa last Thursday and Friday on their way to Alaska.

Mrs. Timothy Bishop is stopping at Hotel La Playa for some time. Mrs. Bishop's home is in New Haven, Connecticut.

The Misses Kate Matthewson and Maud Wilson of Palo Alto, are spending a part of their vacation in Miss Matthewson's cottage on 11th and Monte Verde.

F. O. Field and wife of Oakland, stopped in Carmel last week on their way to Los Angeles. They will return in September to build on their property on Camino Real, north of Ocean Ave.

Mr. and Mrs. S. M. Marks, their daughter, Mrs. Charles N. Ellenwood, and son Lewis Arnold and family, are here for the summer in the Mower cottage. Mr. Marks is the Secretary of the East Bay Water Company.

Miss M. McKinnon of Vancouver, B. C., who has been staying at La Playa for the past nine weeks left Friday for her home. En route she will stop in San Francisco for a few days. Miss McKinnon made many new friends while here and they hope to have her return next year.

A Theater Bus will call for and return passengers for Forest Theater plays on Saturday, Monday and Tuesday, July 1, 3 and 4. C. O. Goold.

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